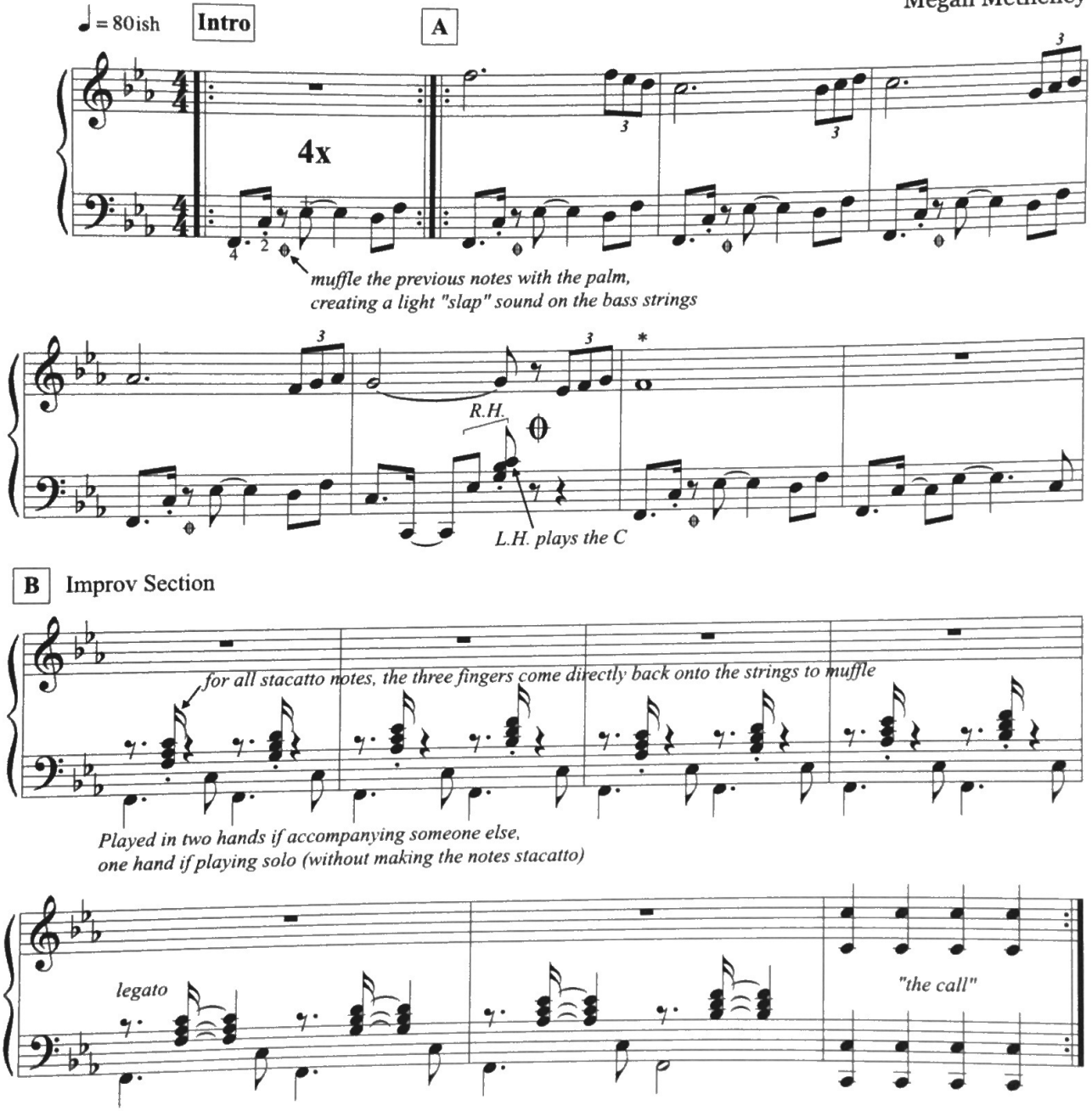
Green Harp

for pedal or lever harp

Megan Metheney



Repeat the A and B sections until you can't stand it anymore, then end with a giant ritardando at the end of the A section melody, followed by one big F note, or a bunch of simultaneous F's in different octaves. Grand finale: a decicive, two-handed muffle.

* *This downbeat will eventually mark the end of the piece.*

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