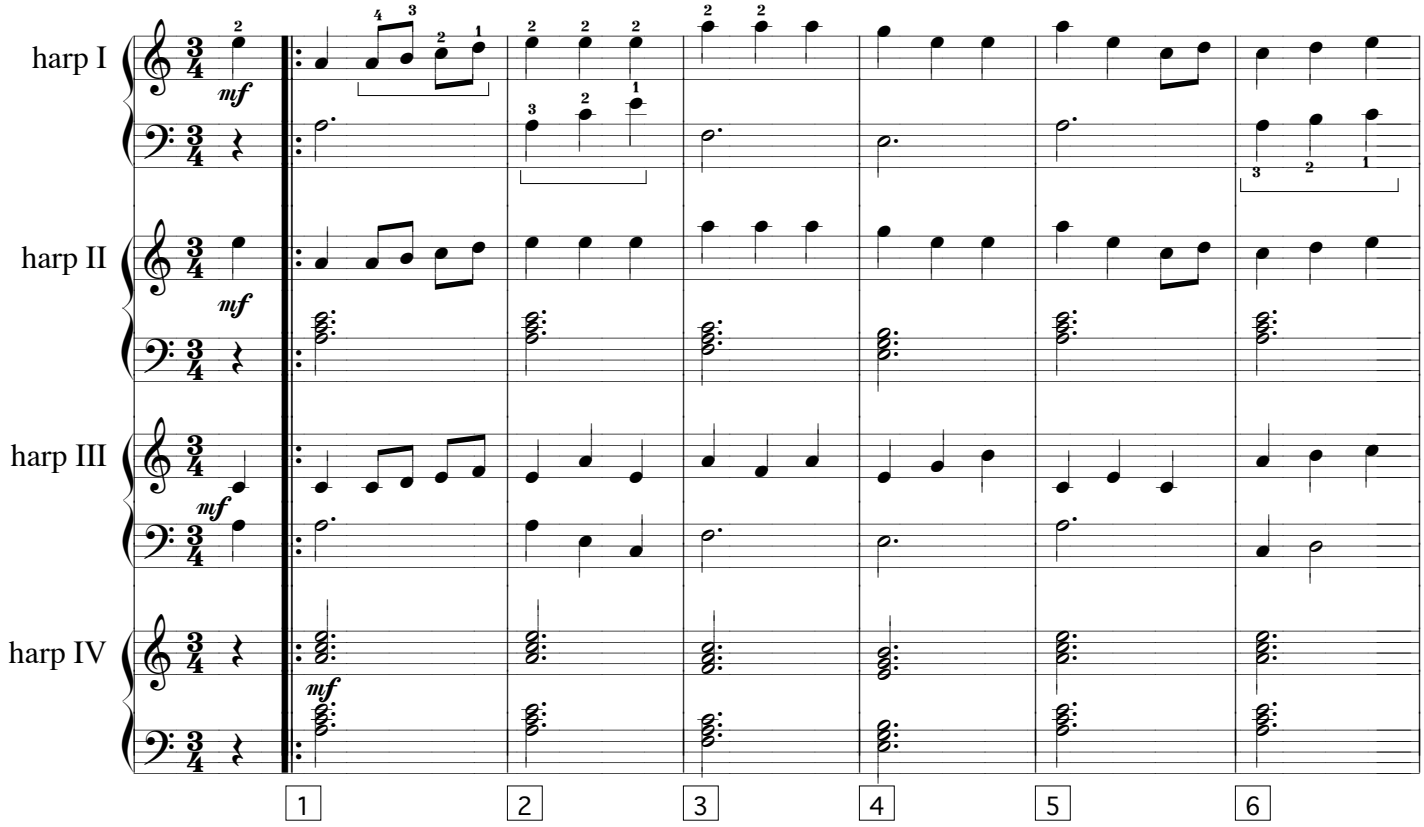
Morfa'r Frenhines

The Queen's Marsh

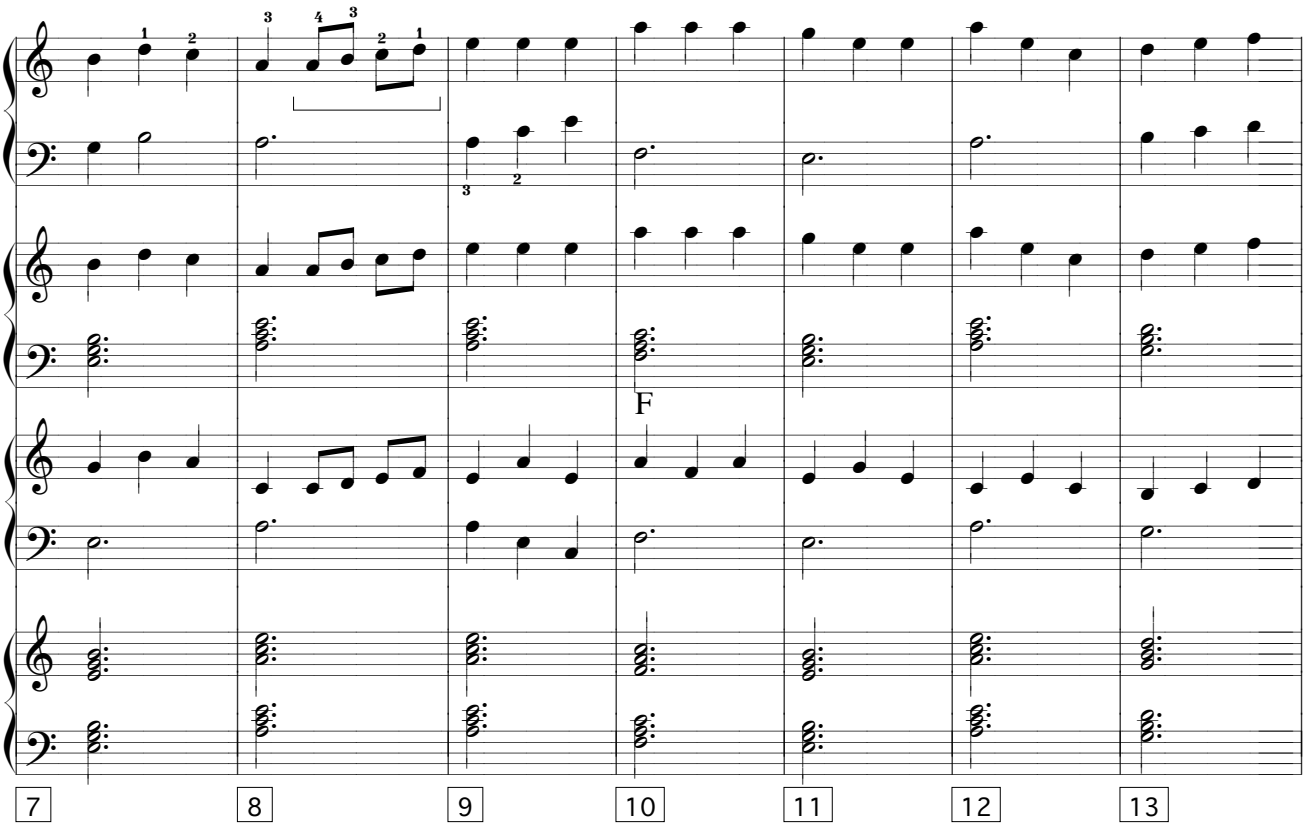
for the Mystic Strings Harp Circle

Traditional Welsh

arranged for harp by Barbara Ann Fackler



Harp IV: Less advanced players may play only RH or LH



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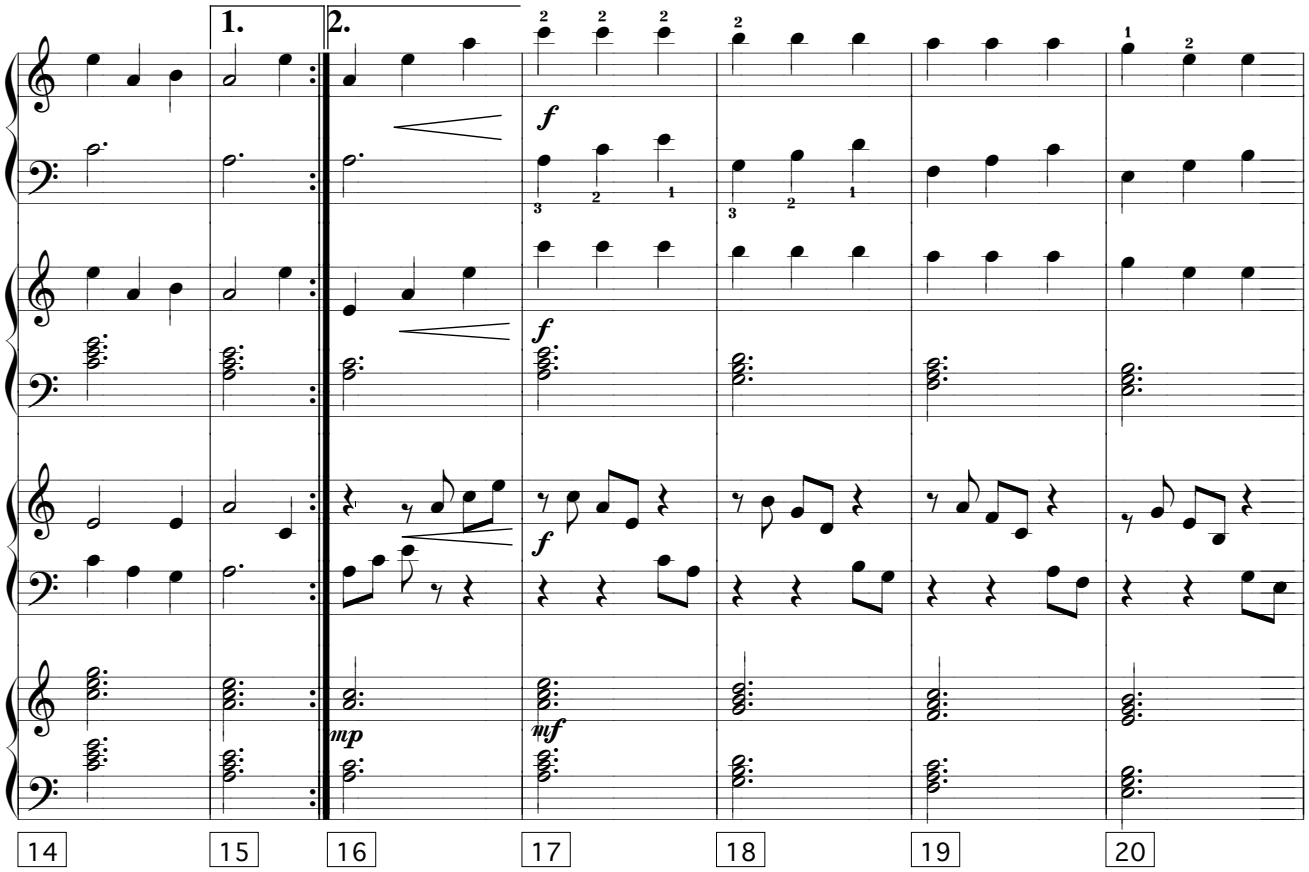
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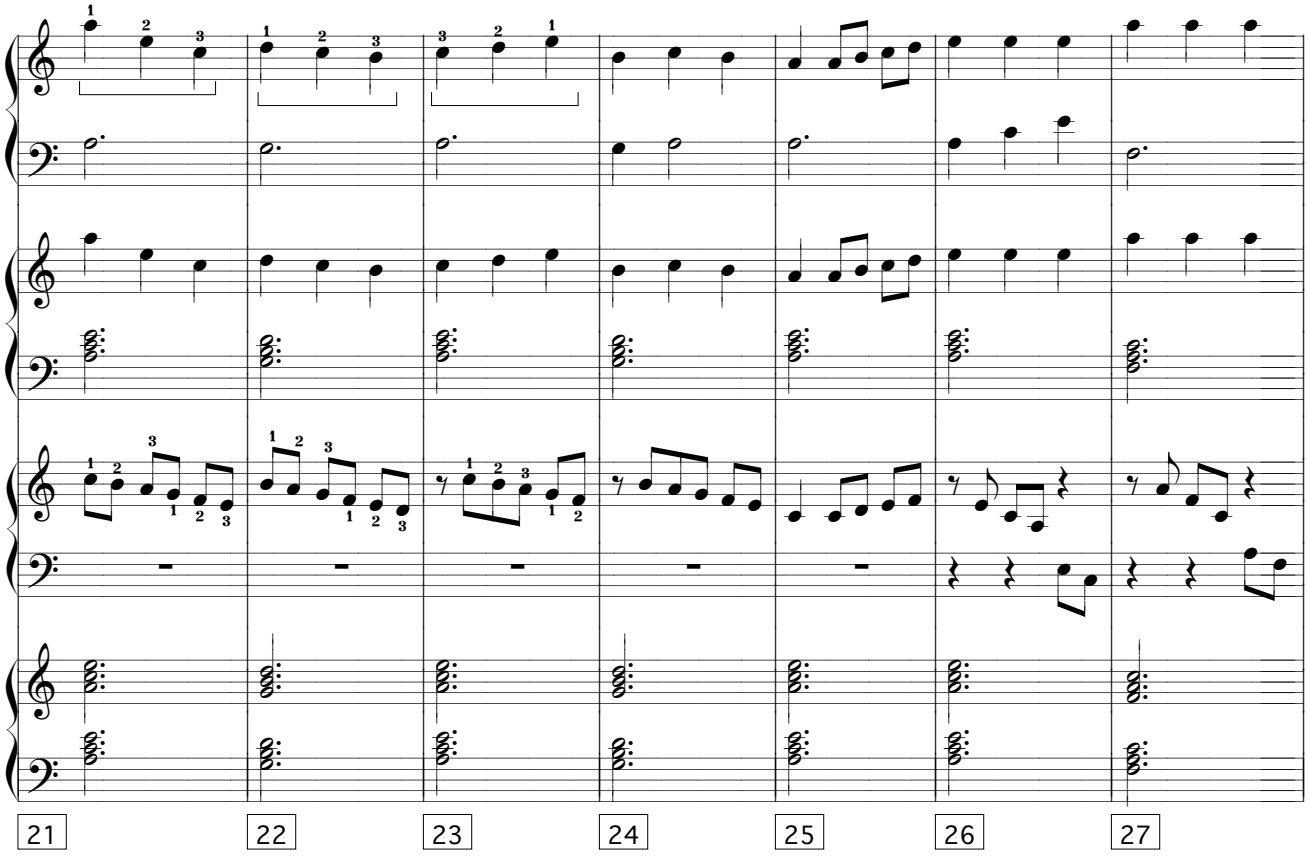
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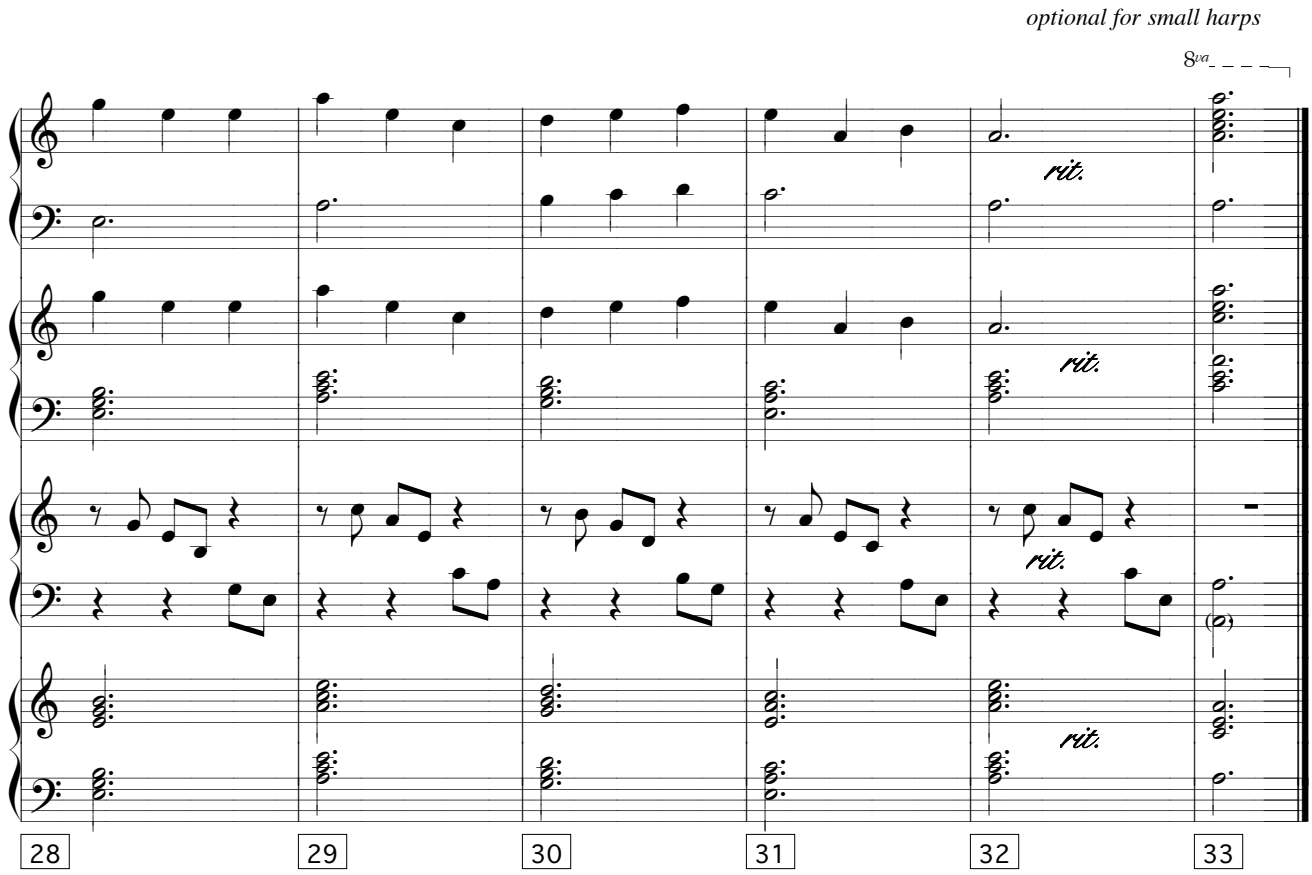

Performance options

Harp I or harp II (or flute) must be included as part of the ensemble as these parts cover the melody

Harps I and II may stand alone as solo parts.

The flute part is not included in the full score but it compatible with the ensemble parts.

In ensembles of an odd number of harps, the greater number of harps should cover melody parts.

Harp III is the same as the harp part for the flute and harp version. The scale passages are to be divided between RH and LH. The fingerings above and below the notes should help to find these divisions.

Harp I

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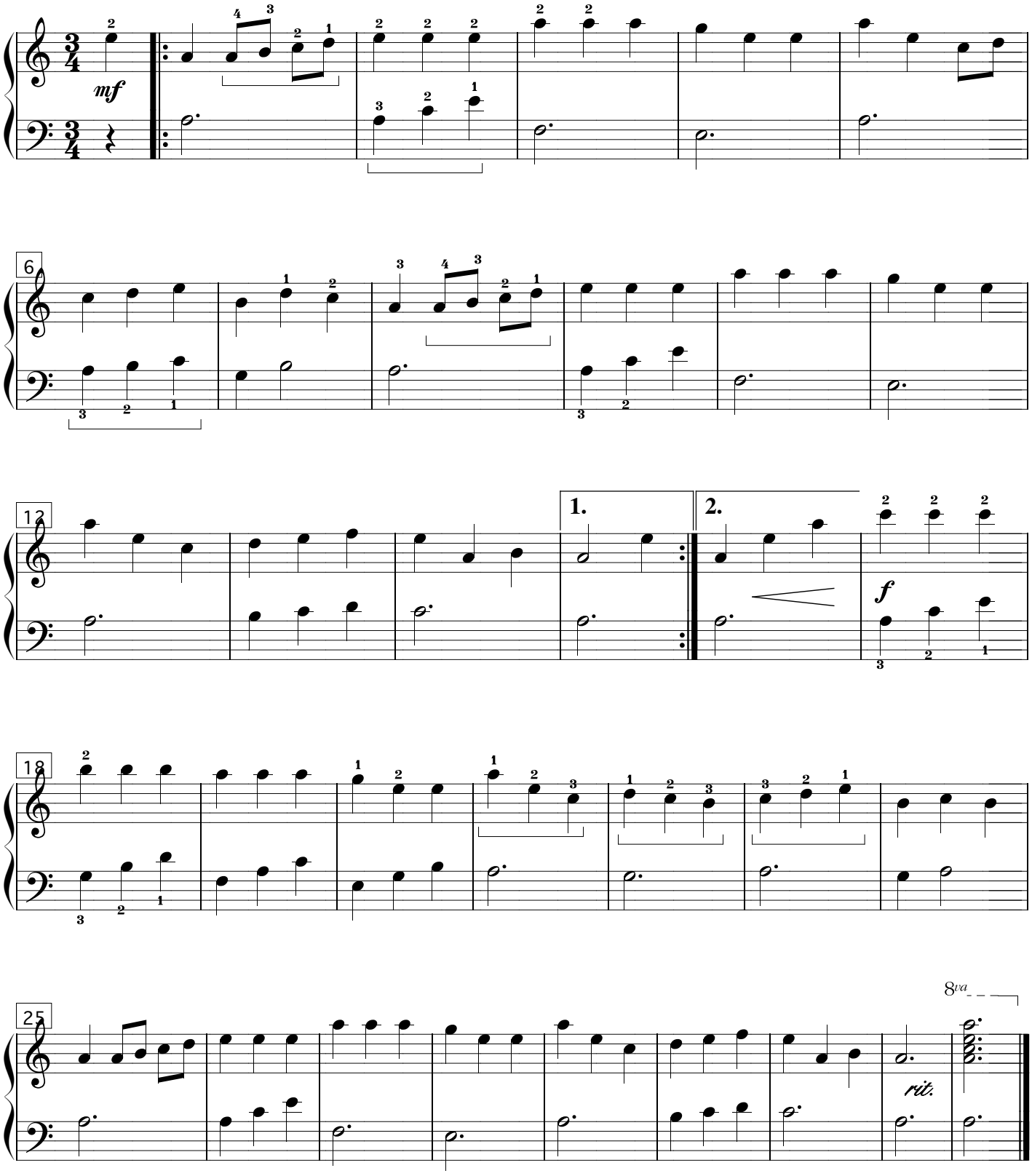

8va:optional for small harps

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harp II or solo

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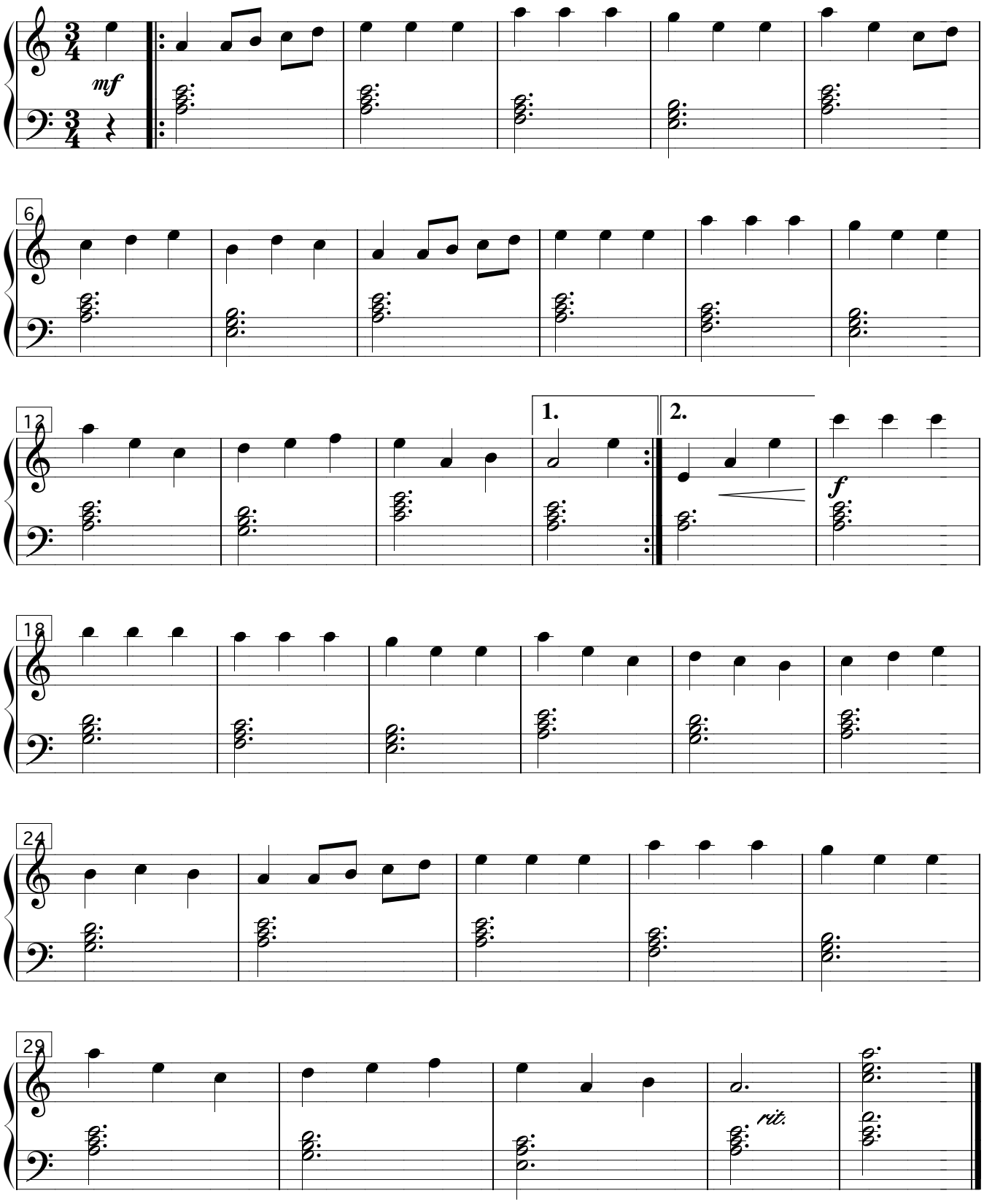

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harp III

Morfa'r Frenhines

The Queen's Marsh

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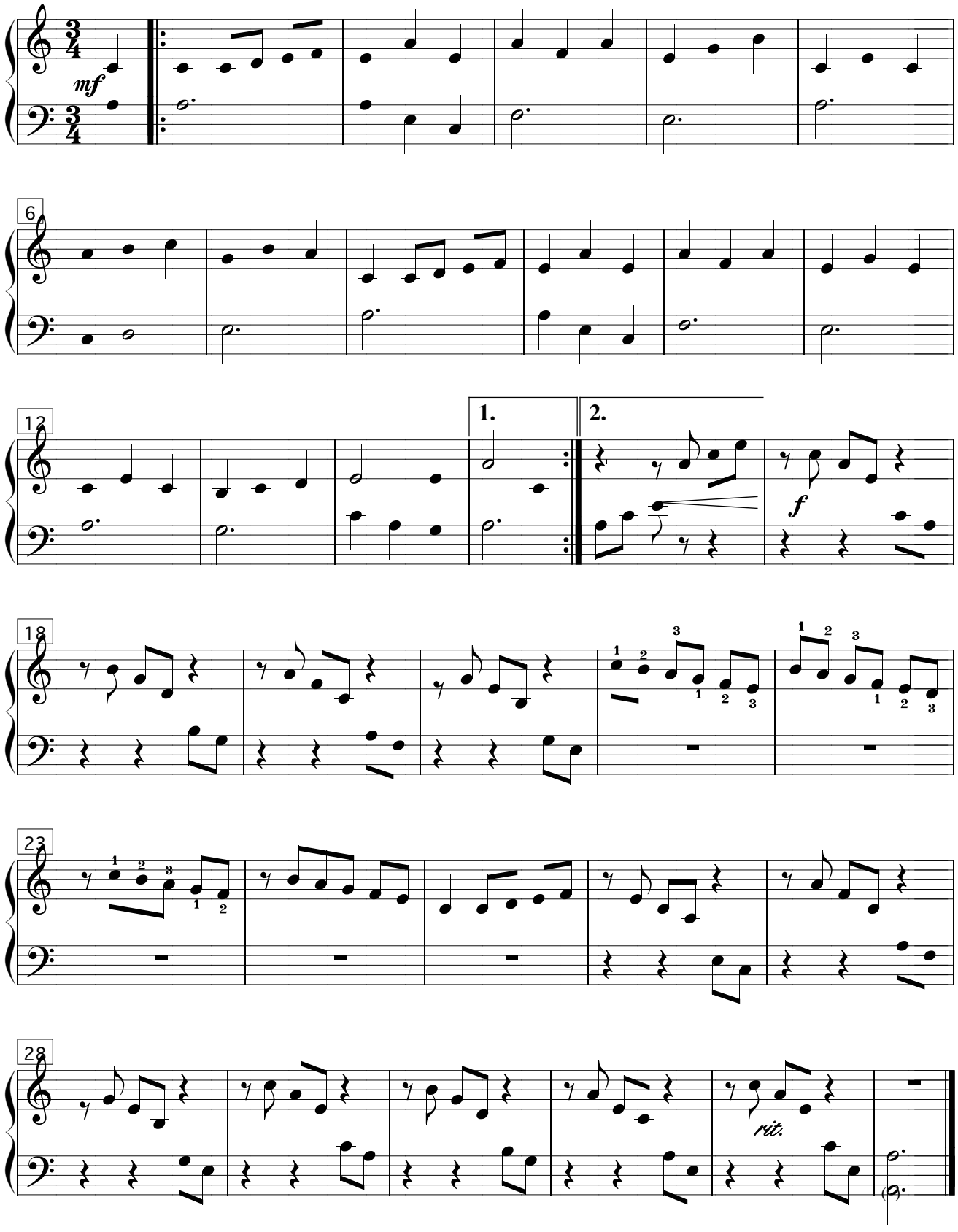
Traditional Welsh

arranged for harp by Barbara Ann Fackler



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harp IV

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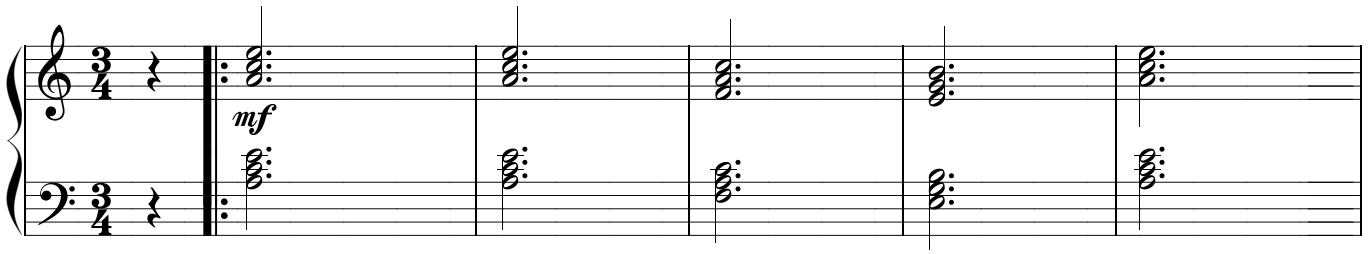
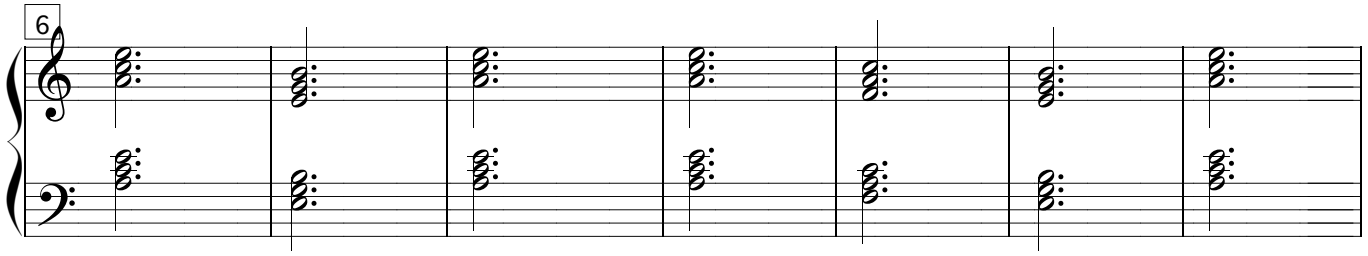
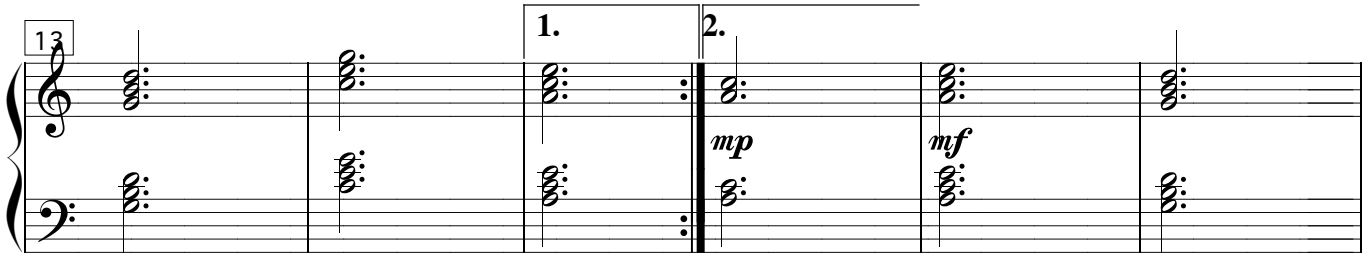
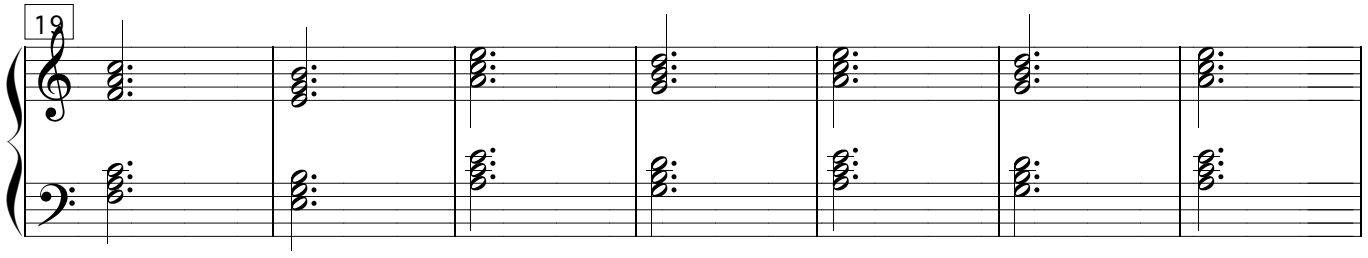
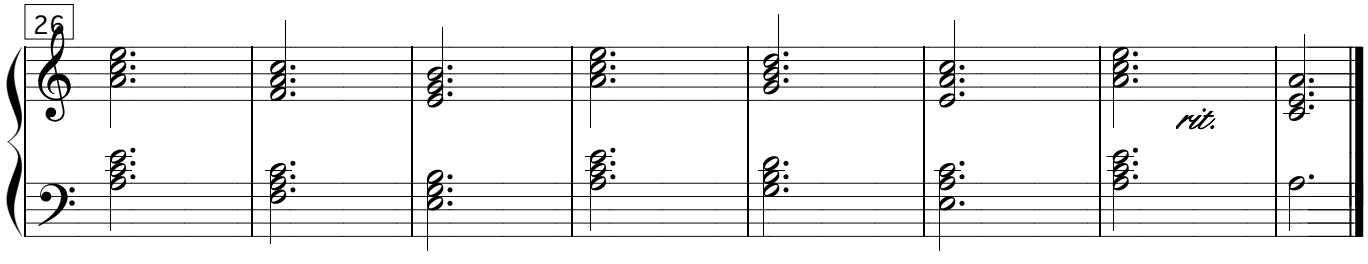


Harp IV: Less advanced players may play only RH or LH









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