

# The Snow Lay on the Ground

Venite adoremus,  
adapt. C. W. Douglas  
arr. Janie Taylor

First system of musical notation. Chords: G, Am, G, D.

Second system of musical notation. Chords: C, D, C, G.

Third system of musical notation. Chords: G, Am, G, D, C, D.

Fourth system of musical notation. Chords: G, D7, Bm, Am.

Fifth system of musical notation. Chords: Am, D, G.

2011 Janie Taylor, Merry Jane Music

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Chord symbols: G, Am, G, D, C, D, C, G, G, Am, G, D, C, D, G, D7, Bm, Am, Am, D, G.

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The musical score is written for harp and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system contains four measures with chords G, Am, G, and D. The second system contains four measures with chords C, D, and G. The third system contains six measures with chords G, Am, G, D, C, and D. The fourth system contains four measures with chords G, Bm, and Am. The fifth system contains four measures with chords Am, D, and G, ending with a 'rit.' marking. The music features a mix of eighth and quarter notes, with some notes beamed together and some held across measures.

From "Season of Comfort and Joy," a collection of Christmas music for harp published by Afghan Press