

# Oh Susanna

Tune: Stephen Foster  
Arr. Barbra Bailey Bradley

**Harp 1**  
Tempo: ♩ = 80  
Musical notation includes a forte (*f*) dynamic and fingerings such as 3 2 1 and 2 1.

**Harp 2**  
Tempo: ♩ = 80  
Musical notation includes a mezzo-forte (*mf*) dynamic and a simile marking. Fingerings include 1 2 3 and 2 3.

**Harp 3**  
Tempo: ♩ = 80  
Musical notation includes a mezzo-forte (*mf*) dynamic and a simile marking. Fingerings include 2 1 and 2.

**Hp. 1**  
Musical notation includes fingerings such as 2 1 2 3 2, 3 2 1, and 2 1 2.

**Hp. 2**  
Musical notation includes fingerings such as 2 3 1 and 2.

**Hp. 3**  
Musical notation includes a triplet fingering 3 1 3.

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Hp. 1

Musical notation for Hp. 1, measures 13-18. Treble clef, key signature of two flats. Includes fingerings (1, 2, 3) and articulation marks.

Hp. 2

Musical notation for Hp. 2, measures 13-18. Treble clef, key signature of two flats. Includes fingerings (1, 2, 3) and the word *simile*.

Hp. 3

Musical notation for Hp. 3, measures 13-18. Treble clef, key signature of two flats. Includes fingerings (1, 2) and the word *simile*.

Hp. 1

Musical notation for Hp. 1, measures 19-24. Treble clef, key signature of two flats. Includes fingerings (1, 2) and articulation marks.

Hp. 2

Musical notation for Hp. 2, measures 19-24. Treble clef, key signature of two flats. Includes fingerings (1, 2, 3) and articulation marks.

Hp. 3

Musical notation for Hp. 3, measures 19-24. Treble clef, key signature of two flats. Includes fingerings (1, 2, 3) and articulation marks.

26 2 3 2 1 2 1 2 2 2 1 2 2 2

Hp. 1

26 1 3 2 2 2 2 2 2 1 2 2 2 1

Hp. 2

26 1 2 2 2 1 3 2 2 1 2 2 2 1

Hp. 3

33 2 2 1 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

Hp. 1

33 1 2 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Hp. 2

33 1 2 1 3 2 2 1 3 2 2 1 3 2 2 1 3 2 2 1 3

Hp. 3

rit.

rit.

rit.